

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Contrabasso.

Lento. Brumeux. *più lente* *a tempo*

pp *div. sur la touche* *f* *pp* *f*

avec mystère *pp* *poco cresc. pp* **1** **1** *pp* *poco cresc. pp* *pp* *plus animé*

pp *poco cresc. pp* *pp* *poco cresc. pp* *pp*

2 **1** *contemplatif* *4.C.B.* *pp* *peu à peu animé* *Tutti* *pp* *poco* *pp* *cresc.*

contemplatif *4.C.B.* *peu à peu animé* *Tutti* *sf* *p* *pp* *poco* *p* *p* *mf*

p *mf* *p* *cresc. sf* *f* *f*

2 *plus animé, joyeux* *f* *f* *f* *pp* **1**

plus lent *plus animé* *plus lent* *pp*

3 **4** **5** *avec un intense désir*

1 *Très animé, étincelant. voluptueux, presque avec douleur, avec délice*

20 12 6 2

Contrabasso.

En animant
Viol. I.

6 *Impérieux* pizz. **1** pizz. *p poco cresc.*

7 *avec émotion et ravissement* pizz. *voilé, mystérieux* p

8 *div. arco* p *pp poco cresc.* p *mp* *pizz.* **4.C.B.** *pp*

9 *arco* *div.* **4.C.B.** *Tutti pp* *pp*

Tutti div. *pizz.* **4.C.B.** *Tutti arco* *mp* *p*

10 *avec enthousiasme* *cresc.* *f* *dim.* *p* **11** *limpide* *arco* *pp* *sourd, menaçant* *fp* *Cello*

12 *ppp* **13** *pizz.* *p* **1** *p* **1** *p* **1**

14 **1** **4.C.B.** *arco* *pp* **15** **2** **16** **4**

pp *fp* *pp* *fp* *pp* *mf* *pp*

17 *pp* *cresc.* *poco* *a*

Contrabasso.

Measures 17-18. The score is in bass clef with a key signature of one sharp (F#). Measure 17 features a triplet of eighth notes. Measure 18 includes a *div.* marking and a *poco* dynamic. The music consists of eighth and sixteenth notes.

Measures 18-19. Measure 18 is marked with a box containing the number 18. The score includes *sfp cresc. sfp* and *pp* dynamics. Measure 19 features sixteenth-note patterns with *6 6* fingering. The music is in bass clef with a key signature of one sharp.

Measures 19-20. Measure 19 includes *cresc.*, *poco*, and *a* markings. Measure 20 features a triplet and a *poco* dynamic. The score is in bass clef with a key signature of one sharp.

Measures 20-21. Measure 20 is marked with a box containing the number 20. The score includes *sfp cresc. sfp* and *sf > sf >* dynamics. The music is in bass clef with a key signature of one sharp.

Measures 21-22. Measure 21 is marked with a box containing the number 21. The score includes *soudain très doux et joyeux*, *sf >*, *p cresc.*, and *f* markings. Measure 22 includes a *7* fingering and a *5* fingering. The music is in bass clef with a key signature of one sharp.

Contrabasso.

21 *avec un effroi contenu*

ff pp *pp* *pp* *cresc.* *cresc.*

22 *avec défi, belliqueux* *orageux*

mf *mf* *mf* *mf* *avec*

un splendide éclat 23 *plus animé*

f *f* *f* *f* *pp* *pp* *pp*

Contrabasso.

24 *orageux*
6 *mf* 6 *mf* 6 *mf* 6 *mf*

25 *déchirant, comme un cri* *subitement très doux*
mp *mp cresc. f* *pizz.* 1 *arco* *mp* *mp cresc. f* *p*

26 *de plus en plus animé* *très doux* *pizz.* 1 *f* *p* *f* 1 2 *arco* *mf*

27 *f* *f* *cresc.*

28 *cresc.*

29 *avec une joie éteinte* *pp* *pp* 6 30 *avec émotion et ravissement, puis voilé mystérieux* *pizz.* 2 *pp* 3

31 *arco* *p* *mp* *pp* *pizz.* *p* *p* *p* 32 *pizz.* *p* *p* *p*

33 *S.C.B.* *arco* *Suave, charmé* *poco* 3 *mp* *pizz.* *p* 5

Contrabasso.

arco *mp* *pizz.* *étincelant* arco *pp* *f* *p* *cresc.* 34 35

f *mp cresc.* *f* *dim.* *p cresc.* *f* *mp* *cresc.* *ff* *cresc.* *ff* 36 37

victorieux *cresc.* *fff* *f* *ff* *f* *f* *ff* 38 *sublime* *f ma dolce* *div.* *un.* *p cresc.* *sf* *mp* *f* *mp* *f*

sf *f ma dolce* *p cresc.* *sf* *mp cresc.* 39

div. *sf* *3* 40 *très animé* 41 *de plus en plus lumineux et flamboyant* *arco* *div.* *4 C.B.* *pp* *pp*

Viol. I. 42 *Tutti* *div.* *4 C.B.* *p* *p*

flot lumineux *3* 43 *pizz.* *div.* *Tutti* *arco* *div.* *4 C.B.* *pp* *pp* *p*

Tutti *div.* *4 C.B.* 44 *Tutti* *flot lumineux* *f* 45 *aigu, fulgurant* *pizz.* *mf* *1*

pizz. 46 *p* *mf* *p*

Contrabasso.

1 47 *extatique* *div. arco* *pizz. pp* *unis. pizz.* 48 *arco div.*

mp *p cresc.* *mf* *sfp* *pizz.* *étincelant* *de plus* *cresc.*

arco mp *p cresc.* *mf* *sfp* *pizz.* *cresc.*

en plus large *arco* 50 *div.* *avec un éclat éblouissant* *ff* *f* *cresc. poco - a - poco*

51 *ff* *cresc. poco*

52 *a* *poco* *fff*

53 6 54 *accel. Prestissimo.* *ailé, dansant* 1 3 55 2

ff *dim. f* *dim. p* *pp*

4 C.B. *arco* 1 4 C.B. 1 *flot lumineux.* 4 C.B. 1 4 C.B. 1 *flot lumineux*

pp *pp* *ppp* *ppp*

58 4 C.B. 1 5 59 8 60 8 *dans un vertige* Viol. I. 62 *pizz.*

ppp *ppp* *pp* *cresc.* *poco*

1 3 1 63 *mp* *mp* *pp* *cresc.* *poco*

a *poco* *fff*